



February 2018

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In Memoriam Henri Hanson Fankhauser

by Loretta Kaskey

On November 27, 2017, the Guild lost the second half of a dynamic couple who were there at the very beginning of the organization's formation. Henri Hanson was born February 25, 1921 in Oconto, Wisconsin. With her family, she followed the WWII aircraft building industry, moving first to Texas and then to California. She became a technician at the "Radiation Lab" working as a microscopist in a small particle analysis group in the early 1950s.

Henri met Chet Fankhauser at the lab when he joined in 1953. As a staff assistant to the director of the lab, Chet was often traveling on business to the Pacific and Nevada. During these times away, Chet and Henri continued their courtship by sending audio tapes to each other. They were married the day after Chet returned from the Pacific as lab coordinator for Project Redwing (in operation between May and July 1956).

In 1973, as the fledging organization of the Livermore Heritage Guild was forming, Chet was made a director and served the Guild for most of its formative years until his death in October of 1992. He was 64 when he died of a sudden heart attack.

Chet served as Guild Newsletter editor beginning in 1986, and collected snippets from old newspapers that he wove into a feature known as "Parallels from the Past" to highlight common day similarities.

Henri was the first Ways and Means officer for the Guild and she used her talents as a seamstress and her love of quilting to promote a quilt inspired fundraiser. The first one in 1977, entitled "Quilts from Near and Far" netted more than \$700 after expenses. Henri and Chet would go on to chair and create a Livermore Heritage Guild institution in 1979, the Annual Auction Fundraiser. *(continued on page 11)*



Above: Henri in the early 1950's with her ubiquitous cigarette. She smoked and ate chocolate till her death at age 96. From the Fankhauser collection; **Left:** Chet and Henri at a fund raiser in the early 1990s, from the Fankhauser collection.



In this Issue:

Heritage Garden	page 2
Annual Auction	page 2
Hagemann Ranch	page 3
Book Signing	page 3
President's Letter	page 4
Out and About	page 6
Shop 'Til You Drop	page 7
Popcorn's First Light	page 8
Bill Junk	page 8
Collections Corner	page 9
Duarte Garage	page 10
Events Calendar	page 11
Mystery Photo	page 12
New Members	page 12

Heritage Garden

by Loretta Kaskey

Come check out the heritage garden at Hagemann Ranch at the next open house. Fava beans, winter wheat, and barley were planted and are up. These crops will serve as ground cover for the winter months and will be harvested in the early spring.

Speaking of spring, the Heritage Garden will be having work days on March 10th and 31st and April 8th, 14th, and 21st, starting at 10am each morning. We look forward to planting red oats this spring, specifically the famous Livermore Red Oat Hay which was once fed to winning race horses like the great Seabiscuit. Heirloom varieties of cucumber, tomato, eggplant, and melon will also be planted along with the three sisters: corn, beans, and squash. To join the gardening team contact Loretta Kaskey (lorkaskey@gmail.com) or show up on one of the garden work days.



Above: Heritage Garden in January 2018. Photo by Loretta Kaskey.

Mark Your Calendars!

LHG 39th Annual Auction to be held Saturday, May 19th



Above: Win a Mack fire truck! Or at least a ride on one... in either the Livermore Rodeo Parade in June or the Livermore Holiday Parade in December. Wave to your friends and neighbors in style! Right: Glassware at the auction is always popular. Photos by Dottie Eberly.

We hope you all enjoyed the Henri Fankhauser article on the cover page and especially the mention of the first Livermore Heritage Guild's Annual Auction Fundraiser. It has become one of the highlights of the LHG calendar, but this year we are putting out a special call for your help! We lost our wonderful, large storage space this past year and have had to downsize our collection of treasures considerably.

Do you have a "WOW!" item or experience to donate? Perhaps a gorgeous antique furniture piece? How about the donation of a weekend at your mountain cabin? Tickets to a play or a musical event? A piece of Livermore focused original artwork? A free tasting experience for a party of eight or ten at your winery or your brewery? Restaurant gift certificates? A week at your Maui condo? Downtown store gift cards? That's what we're looking for! Let's talk!

Please call Barbara Soules at 925-667-6677.



Sundays at Hagemann Ranch

by Barbara Soules

Events at Hagemann Ranch are getting to be regular destinations for family outings. Attendance increases monthly and, even in the rain, we have nice crowds and many repeat visitors. Each month is different, presenting new and unique activities and demonstrations. It's the place to come on the last Sunday of the month to learn what farm life was like at the turn of the century... the 20th century that is.

The Holiday Celebration in November featured crafters with unique handmade and repurposed items for sale and display. Guests were able to do some early holiday shopping. Santa Claus took orders from the kids and Greg Pane on keyboard improvised lovely holiday music. Remembering a few of the many holidays in December, educational displays were set up to represent Jewish, Christian, and Native American cultural celebrations.

The year 2018 began with an Antiques and Valentine's theme. On a sunny January 28th antique dealers filled the barn with items for sale and display. The kids were busy with cookie decorating and making Valentine's crafts. For the first time, we had volunteers from the National Charity League helping with the kids' activities. A local flute quintet, The Silverwinds, serenaded us from the Blacksmith Shop. The Livermore Lions Club offered free vision screening for all. For the first time we had a Mystery Antique game. For those of you who wondered what that heavy stone thing with a handle actually is, it is a bed



Above: a jar of the new Hagemann Honey.
Photo by Barbara Soules.

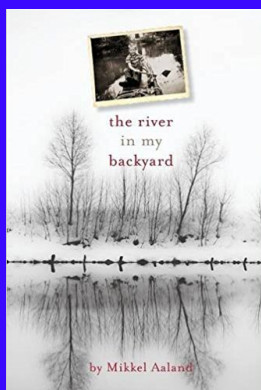
warmer. If you lived in a house with no heat in the bedrooms, it probably came in handy. The highlight of the day was the unveiling of our own Hagemann honey by the Del Arroyo 4-H Beekeepers Club. Last May, two hives were installed behind the Red Barn and in July, the club extracted forty pounds of honey. They then bottled it with the Hagemann Ranch label and on Sunday, shared it with representatives of Sunflower Hill, the Guild, and the city.

Restorations of the ranch buildings are ongoing. The Blacksmith Shop is the current focus as we work to restore it to its original purpose as a real blacksmith shop. Thanks to the hard work of Kathy

Lee and Jay Morris, the 1960's era insulation and wallboard on the interior have been removed in the front section, taking the walls down to bare wood, their original state. The original workbench is now in its rightful position and its vise now works, thanks to the handiwork of Will Bolton. By summer our resident blacksmith, Russ Bearrows, will have moved his equipment in and we'll have a grand opening.

Concurrently, an Eagle Scout project team, led by Andrew Divita, is painstakingly restoring a donated drayage wagon, stripping it down to bare metal, painting it, and rebuilding the floor and sides. Soon we will be able to hitch the restored wagon to one of the antique tractors in order to offer hayrides in the fall.

Looking ahead to February 25th, the theme is Handicrafts that were common during the ranch's period of significance. Some of the many crafters who will be demonstrating are leatherworkers, a soap maker, a potter, a weaver, spinners, and wood carvers. Bring the kids because many of the demonstrators will have kid-friendly activities, allowing the young and the young at heart to take home a souvenir. The Gatherin', a local band, will provide music throughout the day. And a special guest, a local author Mikkel Aaland, will be doing a book signing for his new book, *A River in My Backyard*. (See information about this below.) This will be one event you do not want to miss.



Book Signing

Sundays at Hagemann: February 25

The River in My Backyard, written by Mikkel Aaland explores two rivers, the literal one that runs past his ancestral home in Norway, and the metaphorical one that runs in the blood of his ancestors, himself, and now his two daughters. Mr. Aaland grew up in Livermore and the 2004 murder of his father by his mentally ill brother is the subject of the book. Mikkel is an accomplished photographer and the book contains many beautiful photos. Help us welcome Mikkel back to Livermore and to the February Arts and Crafts event where he will be signing copies of his book. The following link is to *The Independent* article on this subject: <https://goo.gl/Ms2TVV>

A Message from the President

Members and Friends,

In the recent winter months we've been spending quality time indoors with the collection, cataloging and rehousing. I'm often drawn to the photos, and we still have many that are not properly filed. Our volunteers have been working on the backlog, always discovering another interesting shot from an old Rodeo Parade or a class photo. I hit two press photos from the late 1970's, one of Edward Teller and one of a biker named Thumper, and though I know nothing about Thumper, the photo is so compelling it is a great piece to have. Overall, we have a wonderful collection that has benefitted from some very special Guild contributors. Elliott Dopking, a prolific photographer in his own right, and Maitland Henry were collectors of local historic photos and donated many to our collection. Janet Newton and Barbara Bunshah each worked to do initial cataloging of the photos and then Bill Nale undertook a major indexing and scanning operation, encompassing over 1500 photos, which is still the foundation of our collection today. But still there are some that didn't seem to get logged and we periodically run into them.

I was nudged to explore the photo archive when Phil Mehas, interior designer for the new Mel's Diner (going into the Brickyard Shopping Center in the old Shari's building) stopped by looking for just a few photos. He didn't have much wall space to work with, he explained, so what sort of iconic Livermore photos might I have available? He had already discovered that indeed we had over a thousand, but he wanted just five, and could I help winnow it down? His helpful suggestion was to look for "important" ones, but hopefully not ones that had already been seen too many times. Sure, no problem!

Sensing a small bit of opportunity, I remembered some of my favorite historic photos were taken with a "Cirkut" camera. This camera, first sold in 1905, takes panoramic photos by pivoting the camera on its tripod, at the same time advancing the film, all driven by a spring motor. The film is a long strip, typically 20 to 40 inches and six or eight inches tall, which is then contact-printed to create the final print. This awkward shape means that we have not digitized ours and they then don't get seen. That's a shame, because not only are they unique by themselves, but also they are very high resolution. A good scan could reveal a lot of good detail, but could be a bit expensive. That's where I sensed some opportunity, figuring that Mel's Diner might be willing to contribute a bit of the digitizing cost in exchange for something truly important and also rarely seen.

You may be aware that this year will mark the 100th Anniversary of the Stockmen's Association Rodeo. While rodeos had been known in our area from the times of the first Californios, the Stockmen's Rodeo was founded in 1918 as a way to raise money supporting Red Cross efforts in World War I. The war was won within the year, but the Rodeo continued, becoming an important touchstone of Livermore's ranching culture.

This is relevant to Cirkut photos, because the photo I found when looking for an appropriate Mel's piece was an excellent condition Cirkut photo of the grand entry to the First Annual Stockmen's Rodeo. It is a crisp image over 30 inches long and we will be featuring it at the History Center as we approach the Rodeo Centennial. Hopefully you will eventually be able to check it out while indulging in a Mel's burger, but for you lucky readers, a sneak preview is right here.

Elsewhere at your Heritage Guild, we are again starting up the Sundays at Hagemann on the last Sunday of each month. Each year I report to the City on our program at Hagemann, and this year a couple of interesting things popped up. For one, those who attend the Hagemann events have been wildly impressed with the number and variety of groups that Barbara Soules, one of our Directors at Large, has brought to the Ranch. We've had artists, blacksmiths, broom makers, dancing horses, petting zoos, classic cars, vintage



travel trailers, musicians, dancers, and so much more. There's always something new! But even I was surprised to see that we have had over 30 other crafters or organizations participate on the site, some of them multiple times. The ongoing variety means that we attract many repeat visitors, so we are starting to create a following of people who first show up on their own, and the next time bring neighbors or visitors. It is a fully outdoor event, but our fans have shown undampened enthusiasm in the rain, and cool perseverance in the Livermore heat.

To sustain the Ranch and make it functional for these events, we have a fabulous team of volunteers, from hard-core regulars to community groups with a penchant for service. We do not do a great job of logging our volunteer hours, but even the basics of event work plus the main ongoing projects gets us to over 3100 hours. To calculate the value of volunteer time we use Independent Sector, who suggests \$28.46/hr for California Volunteers, putting us close to \$100,000 in volunteer value poured into the site.

I had an interesting conversation at the most recent Sundays at Hagemann event, between a history tour and a 4-H honey presentation (40 pounds of honey from the 4-H bees!). A gentleman who was about to have more time on his hands said he was thinking of volunteering, but wasn't sure how. That suggests that we are not making it easy enough for new volunteers to step in, and maybe need a few more access points to our volunteer activities. There is plenty to do at the Ranch and elsewhere at the Guild, but most of our projects require more introduction than a park cleanup or fence painting (though we do that also) and we should consider better volunteer introduction and orientation activities. That's good input for us as we continue to improve how the Guild operates. And for today, if you are thinking you'd like to put in a few hours but are not sure how to go about it, first, drop me an email, jkaskey@yahoo.com. I'm likely to suggest a few things, so keep these in mind as you reach out:

- Spend one or two days a month as a History Center docent. You don't need to know much about Livermore. You learn each day you are there, and it is a very low pressure role of greeting the public and holding down the fort for a few hours. It is an excellent place for any volunteer to start, regardless of what else they may end up doing. Docents often end up learning to do research and it is a great way to indulge your fascination with our local history. Those photos I mentioned at the beginning? Yes, you'll be discovering some of your own.
- History Walks and HistoryMobile are rewarding programs if you like working with kids. These programs are for the 3rd grade local history curriculum, and you work with someone who already knows the ropes, so it's easy to learn the job.
- Both the Duarte Garage and the Hagemann Ranch have monthly open house days, so those are perfect times to stop by and talk with volunteers about what needs to be done. We do everything from research to event staffing to gardening to carpentry. There's a way for everyone to be involved.

Don't worry that you'll get in over your head. We are all volunteers and each puts in only the hours that work for them. Come join us, and help to preserve Livermore's great heritage so our friends, students, residents, and visitors gain appreciation for our charming town. And if you are already one of the Guild's amazing volunteers, thank you for your time and efforts and don't forget to reach out and bring someone along. You've been telling your friends about the interesting work you are doing, so give them a chance to get involved!

Respectfully,

Jeff Kaskey



LHG Out and About...during the Holidays!



Clockwise from top left: Santa and his elf, Dolores Bengtson at the November Sundays at Hagemann event. Photo by Barbara Soules; Crawdad Republic rides in the Mack fire truck in the Livermore Holiday Parade. Photo by Jeff Kaskey; Loretta Kaskey, Nancy Mulligan, Barbara Soules, Susan Junk, Alison Eberly, and Kathy Lee prepare goodie bags for St. Bart's Episcopal Church's Posada on December 19th. Photo by Dottie Eberly; Irv Stowers and Jeff Kaskey partake in goodies and libation at the December Holiday Gathering and Board Meeting. Photo by Janet Von Toussaint; Mischief, the feline resident of Hagemann Ranch, keeps Santa's chair warm in preparation for the November Sundays at Hagemann Event. Photo by Dottie Eberly; Dottie Eberly, Kathy Lee, and Janet Von Toussaint enjoy the hospitality of the Loyd home at the December Holiday Gathering and Board Meeting. Photo by Loretta Kaskey.



Shop 'til you drop Fundraiser

When: Saturday to Saturday
February 24th - March 3rd

Where: Pans on Fire
3059-JK Hopyard Road, Pleasanton



**Kitchen Goods, Gourmet Pantry,
Cooking Classes, Bakeshop**

Mention The Questers and 10% of your purchase (5% for cooking class registrations) made during the Fundraiser goes to Amador Chapter #1059 to help with preservation and restoration of local historic buildings, landmarks & artifacts.



***Special invitation:* tea and baked goods**
Stop in on Wednesday, Feb. 28, 1-3 pm
for refreshments. RSVP (925) 600-7267

Popcorn's First Light

by Will Bolton



Above: Fred Deadrick celebrates the first light from the top lights. **Below:** First light from the pilot light. Photos by Will Bolton.

Work has been continuing on the Manley popcorn machine at an appropriate and considered pace. Most Saturday mornings some combination of Fred Deadrick, Jay Morris, Ralph Moir, and I meet to work on a succession of small tasks on the Manley. Recently, Fred has been rewiring the Manley to correct various issues, including crumbling insulation and broken wires.

Last weekend, we turned on the two lights in the top section of the popcorn machine for the first time in probably 35 years. These lights illuminate the translucent red plastic top of the machine from the inside and light the interior of the popcorn cabinet through two glass-covered ports to show off the product (popcorn that you can buy on your way into a movie at the State Theater in

downtown Livermore - provided you go before 1956).

When we started working on the Manley, the glass ports were removed and stored in the bottom of the cabinet wrapped in newspaper while the top of the popcorn cabinet was covered with aluminum foil. The paper turned out to be some pages from the Tuesday, March 8th, 1983 issue of the *San Francisco Chronicle* (this is why I guessed the lights hadn't been on for 35 years). After a little sleuthing, we also found that it is still possible to buy the odd sized bulbs for the pilot light. This light is on when power is on to the kettle where the popcorn is actually popped. We are still missing the protective cover that goes over the pilot light, but we'll figure that out later.



Bill Junk

1930-2018

It is with great sadness that we share the news of the passing of Bill Junk on Thursday, February 1st. Bill was an invaluable member of the Guild. Joining in 1976, he was instrumental in the restoration of the Mack firetruck and afterwards faithfully drove it to countless events. He served LHG as curator of the Duarte Garage, and eventually as a Director at Large. We extend our sympathies to his daughter, Susan Junk, one of the Guild's current Directors at Large. Please keep her in your thoughts at this time.

Services will be held Tuesday, February 20th, 11:00 A.M., at Callaghan's Mortuary, 3833 East Avenue with a gathering to follow at the Duarte Garage. Please check *The Independent* or www.livermorehistory.com for further details.

Collections Corner: Objects for the Archives

by Harry Briley

In January, we received several non-photographic donations. Non-photographic donations might include books, ephemera relating to Livermore, or physical objects. These are some of the more unusual:

Mary Getz, in addition to donating a wonderful collection of photos, one of which can be seen here, also donated a binder full of school graduation programs (some dating back to when the elementary school in town did not even need a name!) She donated two very old Boy Scout books, likely to be redeployed to a state-wide Scouting museum or to the Philmont Ranch. While these two books carry no Livermore history, I personally salivated over the rare 1920 Scout Yearbook (an inch thick of articles of fun things that Scouts did in those days). My father-in-law had read that yearbook in 1921 as a nine-year-old in Indiana. It motivated him to join Scouts in 1924 when he aged up.

Mary Getz also donated a small-sized telephone directory from 1907 for Oakland and Berkeley, which almost got designated for redeployment until I noticed that it had a page (only two sides of a single page) of names from Livermore. What a SMALL community we were back in 1907! These few people could afford a telephone line to their home or business showing only a handful of exchanges concentrated around the downtown area.

Jonathan Winslow brought in a box of materials from his mother's estate. It contained a binder and portfolio of "Cask and Mask" theatrical productions as performed at the old May School, which has since burned down. The box contained a binder of programs and flyers from the Del Valle Fine Arts concerts. Another binder contained local documentation from the Livermore Antique Spinning Wheel club.

Jonathan also donated a 1963 hardbound research telephone directory used by the city and local businesses. Unlike worries over Internet privacy and wanting to remain anonymous, this book listed everything! It contained the expected



Above: Detail of a black and white 3 in x 5 in postcard, looking east from K St at the Carnegie Library. The photo appears to be of the Livermore fire department with the 1920s Seagrave. The Ford pumper truck may be in photo as well. Photo from the Mary Getz collection.

Yellow Pages of businesses sorted topically; Green pages sorting all of Livermore by phone number; and Pink Pages listing homes and businesses by street. I checked my own street of houses built in 1959 to find a few homeowners still there in 2018. There were lots of other long-term residents that I knew from 1980 listed for my street. And finally the expected White Pages, sorted by last names, did so with a twist. Besides the phone number, the White pages listed spouse in parenthesis, occupational title, place of work, and home street address. This research directory felt more like census data with no privacy expected. Livermore had grown from two sides of a single page to an inch and a half thick volume of telephone data.

Back in December, we recorded a mint-condition white ceramic Centennial tall

coffee cup (or mug, depending upon what you were drinking) which was donated by Violet Silva. Sheri Ann Dante contributed a Livermore Centennial clear glass beer mug. In these cases of glass and ceramic ware, we retain the best two or three examples due to limited storage space, and turn duplicates over as annual auction items.

We are building a team of volunteers to hand-enter donations into our PastPerfect software database. Volunteers need to have a lot of patience with computer keyboarding, be part detective, have a passion for record-keeping, and exhibit carefulness in storing the recorded objects. Let me know at brileyh@comcast.net if this methodical, heads-down sort of data work appeals to you. We have treasures galore for you to explore.

Duarte Garage Open House

by Will Bolton

Sunday, January 21, was the first Duarte Garage open house of 2018. Since our last open house in 2017, we have replaced the “vintage” vitrified clay sewer pipes and the leaking galvanized steel water supply pipes at the Garage with durable modern materials (ABS and copper – all underground). For the amusement of visitors, we have a sample of the clay sewer pipe complete with the tree roots showing what was causing drain problems in the Garage.

We had a number of visitors at the open house, including two who made much-appreciated donations. A couple of neighbors brought Bernice Myers from Fremont to visit the Garage. Ms. Myers is a niece of Frank H. Duarte, the man who built the Duarte Garage. Bernice brought two packets of Duarte family photographs to donate to the Livermore Heritage Guild. One group of photos was of Frank and Helen and their two sons, Francis and Earl. The other packet was of Joseph Duarte, Frank’s brother, who owned the Hub Bar, which was located at the site of the Lizzie Fountain on First Street in downtown Livermore. The photos will be added to the LHG archive.

The other visitor of note was Bert Babick, of the Durant Motors Automobile Club. As you know, the Garage was, at one time, a dealership for Durant automobiles, including the Star. The Garage currently has three Star engines in the machine shop, two W5 engines, which are incomplete and in rough shape, and one W4 engine, donated by Curtis Freih, also a member of the Durant club. Curtis donated a fairly complete engine to the Duarte Garage for display.

One key part that was in bad shape was the casting that holds the distributor to the engine. The casting was in such bad condition that it wouldn’t be strong enough to support the weight of the distributor. Curtis put us in touch with Bert Babick, who is an expert in Durant and Star parts. He came to the Garage last Sunday to look at the engine to make sure which part was a problem and he brought an original distributor casting, just in case it was what we needed. It was the right part and he donated it to the Garage. This kind donation solves a problem for us since a new reproduced casting costs between \$150.00 and \$230.00.



Above: Frank Duarte; photo donated by Bernice Myers. **Left:** The distributor from the Star engine donated by Curtis Freih. The casting at the right end is pot metal, usually composed mostly of zinc, which can creak and deteriorate with age. Photo by Will Bolton. **Below:** On the left of the photo is the Star distributor mounted on the newer casting donated by Bert Babick. The old, badly deteriorated casting is shown on the right. Photo by Will Bolton.



In Memoriam

(continued from page 1)

A meatball brigade was under Henri's command to supplement the spaghetti dinner.

Chet and Henri loved travel and were avid antique collectors. They turned that passion into a business as owners of the Blue Door Antique store on North L Street. They supported other Livermore organizations such as Friends of the Library, the Livermore Symphony, and were also founding members of the Livermore Art Association.

Chet and Henri contributed much to the early Guild's success. They were generous with their talents, resources, and time. The Guild is stronger for having had them as leaders and volunteers. Their legacy is more than a love of history. To quote John Henrik Clarke :

"History is a clock that people use to tell their political and cultural time of day. It is also a compass that people use to find themselves on the map of human



Wedding picture of Chet and Henri Fankhauser, 1956 from the Fankhauser collection.

geography. History tells a people where they have been and what they have been, where they are and what they are. Most important, history tells a people where they still must go and what they still must be."

The Guild exists because of people like Chet and Henri Fankhauser. We will cherish their memory and all they have done in "saving yesterday for tomorrow".

LHG Events Calendar

Date	Time	Event	Place
Tuesday, February 13	7pm — 9:30pm	LHG Board Meeting	History Center
Saturday, February 17	9am — 12pm	Workday at Hagemann	Hagemann Ranch
Sunday, February 18	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, February 25	1pm — 4pm	Sundays at Hagemann Ranch: Handicrafts Day	Hagemann Ranch
Sunday, February 25	1pm — 4pm	Book Signing: <i>A River in My Backyard</i> by Mikkel Aaland	Hagemann Ranch
Wednesday, March 14	7pm — 9:30pm	LHG Board Meeting	History Center
Saturday, March 17	9am — 12pm	Workday at Hagemann	Hagemann Ranch
Sunday, March 18	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, March 25	1pm — 4pm	Sundays at Hagemann Ranch: Children's Day; Petting Zoo	Hagemann Ranch
Wednesday, April 11	7pm — 9:30pm	LHG Board Meeting	History Center
Sunday, April 15	10am — 2pm	Duarte Garage Open House	Duarte Garage
Saturday, April 21	9am — 12pm	Workday at Hagemann	Hagemann Ranch
Sunday, April 29	1pm — 4pm	Sundays at Hagemann Ranch: Agricultural Day	Hagemann Ranch

Who's in This Photo?



Some of the items that the Accessions teams process are donated photos. We have a few unidentified people in some of these. Does anyone recognize the people in this photo? Please contact Harry Briley (brileyh@comcast.net) if you think you know!

Welcome New Members!

John Abbot and family
 Edie Anderson and family
 Lisa Anex and family
 Charlie Callow
 Bill Cervenka
 Richard and Sandra Clay
 Meighen Eberly
 Stacey Evans-DeShazo
 Chris Herrington and family
 Kathy Joseph-Stockman
 Amit Khullar
 Kathy Lee
 Richard Lyon and Pamela Hernandez
 Peggy McGurk
 Cherie Moore
 Joyce Moulden
 Feather Nosenzo
 Allen Olsen
 Patrick Russ
 Steven Zundel

If you have not heard about our various events, then maybe we don't have your email. Please update us and we'll let you know about all the heritage happenings!

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The Livermore Heritage Guild newsletter is an official publication of the Livermore Heritage Guild.

Contact the newsletter editor with comments or suggestions.

Livermore Heritage Guild

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www.livermorehistory.com

The Livermore Heritage Guild History Center is located in the historic 1911 Carnegie Library building at 2155 Third Street.

History Center hours generally are

Wednesday through Saturday,
 11:30 a.m. to 4:00 p.m.

Sunday 10:00 a.m. - 2:30 p.m.

Phone: (925) 449-9927.

Free admission.

Annual membership dues are:

Individual \$25.00, Family \$35.00,

Senior (age 62+) \$15.00, Student

\$15.00, Sponsor \$75.00 and Patron

\$150.00. Life (Individual) \$500.00 and

Business \$300.00 memberships are also

available. Please make checks payable

to "LHG." Mail to P.O. Box 961,

Livermore, CA 94551.