



Duarte Cottage: A New Perspective

by Will Bolton



was built around the previously existing tower and the lower floor was incorporated as the living room of the Cottage. One interesting result of this arrangement is that the exterior walls of the Cottage around the living room aren't vertical. They slope with the tapered structure of the tower. This can be clearly seen in the living room window and interior door frames. The reason the tower is tapered has to do with supporting the water tank that was mounted on top of the tower. Although now gone, the Cottage tank was probably on the order of 5,000 gallons. This means about 40,000 pounds would have been supported about 20 feet above ground level. The taper helps broaden the base of support and triangulate the structure against wind loads and - particularly important in California - against lateral loads due to earthquakes. The timber framing of the tower was much more substantial than would be typical of house construction. The Cottage water tower also has a significant foundation that is separate

(Cottage, continued on page 8)

Left: The view of the front of the Duarte Cottage, minus the water tank, from the Lincoln Highway in the early 1900s. Photo by Will Bolton.

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The Duarte Cottage has been a companion to the Duarte Garage for over 100 years but it doesn't get quite as much attention. In part, that is because, unlike the Garage, the Cottage isn't open to visitors. Gale Hudson, who retired from Sandia a number of years ago, is a long-term resident in the Cottage. Gale and his faithful guard dog, have been helping to keep an eye on the Garage and Cottage for 31 years.

When the Cottage was built in 1915, what is now the backyard enclosed by a redwood fence, was open to the Dublin Road/Lincoln Highway and there was nothing to the south of the Cottage and the Garage including Pine Street. There was little to the south other than open fields for a half mile or so to the town of Livermore.

Since I have been around the Duarte Garage and Cottage, we have treated the Pine Street side as the main entrance to both buildings. When we have an open house, we welcome visitors through the south door to the Garage. The driveway and entrance to the Cottage are off of Pine Street, south of the Cottage. It took

me a depressingly long time to realize that what I took for the back porch was actually the front porch and front door of the Cottage. What is now the front yard was then the back yard with chicken coop and outhouse, including the traditional pepper tree planted nearby the "convenience."

As an aside, I have asked and received a few opinions on why pepper trees were planted near outhouses. These trees are native to South America and were planted extensively in Australia, with a climate similar to California. Opinions about the outhouse connection include: the smells of the tree tend to mask the smells of the outhouse and the trees do well in dry climates because the root system is aggressive in seeking sources of water and nutrients, helping to reduce the "payload" below the outhouse. If anyone has other opinions or information, they would be welcomed.

A significant feature of the Cottage is the water tower. It wasn't unusual for the tower supporting a water tank to be enclosed and used for a variety of purposes. In the case of the Cottage, it

Heritage Garden

by Loretta Kaskey

The Granada Green Team is still helping out over at Hagemann Ranch and for that the Heritage Garden is ever so thankful. The front rose bushes have had a glorious season due to the attention to continuous deadheading. The spring/summer season crops of cucumbers, peppers, pie squash, eggplant, melons, beans and greens (chard, arugula, chives, basil) have been cleared out to make way for the winter wheat, barley and red oats.

We grew Country Gentleman white and a Ruby red popping corn this year. Country Gentleman dates back to 1890 and is referred to as a "Shoe-peg" corn, meaning its kernels are non-rowed. It can grow 8 feet tall and often has two cobs to a stalk. Based on reviews from our caretaker and members of the LHG executive board, the taste is sweet and worth the wait. The new crop of kittens at the ranch also seem to love playing in the bed or just catching a nap there under the stalks.

Our newest team member, Soraya Rawlings, is working on how we might



Above: We are eyeing the beds of pumpkins, tomatoes and corn as their time to be removed is coming. Photo by Loretta Kaskey.

manage the landscaping plan. She would like to see an effort of bringing back grapes to the ranch. We have articles from the *Livermore Herald* that discuss

the table grape varieties that Martin Mendenhall grew there, so it's not such a leap to imagine some wine producing grapes on site. Stay tuned.

Collections Corner

by Jeff Kaskey

We got some good input on Mystery Object from last newsletter, that red glass roundish thing. I first learned that it was a fire extinguisher. Then someone pointed out that they were often referred to as a "Fire Grenade" which seems somewhat the opposite of an extinguisher, but indeed that was one of the marketing names. Others called them "fire bombs" which seems about as wrong as it could get. Other brands were "Shure-Stop," "Hayden Star Hand Grenade", available in blue and yellow, and "Red Comet" which resembled our sample. In all cases, the glass bulb, patented in 1863 (though similar devices appear earlier) and sold starting around 1870, was filled with water, so that when the bulb was hurled at the flames, the

bulb would break open and hopefully the water would snuff the fire. Some models were intended to be mounted on the wall near areas at risk of fire, and if the bulb got too hot it would burst open and spray to extinguish the flames.

If you think the volume seems a little low to be effective, you would be correct. However, perhaps as early as the 1890s, the original water filling was replaced with Carbon Tetrachloride. This made for a much more effective fire extinguisher, but the unfortunate tradeoff was that "Carbon Tet" can create a poisonous gas when heated, such as in a fire. Add that it turns out to be a suspected carcinogen, and you can see why it did not stay in modern use

beyond the 1950s. However, the idea of a fairly small container of Carbon Tet used as a fire extinguisher persisted and we've read that firefighters would carry metal sprayers filled with the liquid when they went in to attack a fire and a hose was not convenient or available.

The idea of a throwable fire extinguisher has persisted to this day. You can purchase an item called an AFO (Auto Fire Off) which is a 6" ball intended to be thrown or rolled into a fire. It allows some safe working distance and requires less fiddling than a standard fire extinguisher. Before starting this research I had never seen such a thing, but this looks like an ideal solution for many areas at the Hagemann Ranch!

2019 “Gimme Shelter” Event

by Loretta Kaskey

In 1969, the Rolling Stones started their second US tour (the first being in 1966). They began on November 7 at Colorado State University and would complete the tour on December 6. The conclusion of the tour was a free concert: the infamous “Altamont Free Concert.”

Ronnie Schneider was the sole producer and financial manager of the tour. The tour is documented in the 1970 Maysles Brothers’ film “Gimme Shelter”.

In 2013, the LHG published its second Arcadia book, “Livermore.” The last photo of the book was to be a shot of the crowd at the Altamont concert. Unfortunately, Arcadia Publishing changed their policy on what was placed on the last page. Instead of content provided by the host group, it was an advertisement for Arcadia Publishing. The editor of the project was, well, deeply disappointed. She kvetched to her train commuting community. Jim Therberge said, “But Loretta, I know Ron Schneider”. That year the LHG held a 44th year remembrance of the Altamont Concert by screening the documentary and holding a Q&A with Ron Schneider.

2019 is the 50th year anniversary of the Rolling Stones’ 1969 tour. The Guild couldn’t be more pleased to repeat the event, with Ron Schneider again in attendance. Bill Owens, our own locally renowned photographer, will also have a pop-up gallery with some of his captures of the day at the concert. Called “The Greatest Rock Film Ever Made,” you won’t want to miss this landmark documentary.

Please **SAVE THE DATE**: Sunday, December 8, 7pm at the Bankhead.

Classic Movie at the Bankhead
Stones' 1969 Altamont Concert Film
 Half Century Celebration | 60's Garb Optional

GIMME SHELTER
December 8, 7 pm
 An Insider's Perspective
ROLLING STONES Tour Manager
Ronnie Schneider

Sponsored by
 Livermore Heritage Guild, and the Last Factory

Tickets \$25
 at lvpac.org

LIVERMORE HERITAGE GUILD | LAST FACTORY

QR code

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Would you be willing to help the Guild but have very little free time? Do you shop at Amazon.com? If so, here’s an easy way for you to support the Guild!

AmazonSmile is a website operated by Amazon with the same products, prices,

and shopping features as Amazon.com. The difference is that when you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price of eligible products to The Livermore Heritage Guild.

On your first visit to AmazonSmile (smile.amazon.com), you are prompted to select a charitable organization. Type in The Livermore Heritage Guild and then you are ready to begin shopping. It’s just that easy!

A Message from the President



1916 LHS Yearbook. The senior class of Livermore High School hand-typed their second literary graduation journal (years before the annual Yearbook appeared). There are a number of local descendants of those listed in the Journal. I posted the 40-page searchable PDF to: www.lhg.org >Select Documents > Select General

MicroFilm Scanner. We took delivery on 10/15 of an expensive microfilm-roll scanner that puts our old-school Minolta to shame. We inspected the compact models that the Livermore Public Library and Museum on Main purchased in exploring available Windows-10 compliant scanners. This new scanner let us immediately discard our outdated Windows XP PC (only version that could use the Minolta). We next converted our

last Windows 7 PC to Windows 10 (it had networked to the ancient XP). We seek a small museum or library as a home for the old Minolta. I thank Terry McCune for the lion's share of the vendor search, bid negotiations, purchase, installation, and arranging three training sessions.

Docents Vitrally Needed. One of the hazards of a small daytime museum is people. They get jobs, get frail, or move away. Our devoted docent coordinator Susan Junk seeks two or three new docents to learn the ropes in interacting with the public. If you are willing to commit **one day every other week**, she is willing to train in the office procedures and explain the available historical resources.

Correction: Pack 951 (photo above, sponsored by Livermore Rotary) restored the large Carnegie Park signs on both sides of the park (not Pack 915 as I reported in August). Twenty Cub Scouts, parents, and leaders, began the project so the boys and girls could earn the Purple Panda award. The city provided most materials, while the Pack provided paint and labor. They also restored the hanging boards promoting the LAA and the LHG. They cleaned, sanded, painted, and water-sealed. Cubmaster Earle Earley supervised. Pack 951 builds a sturdy foundation to explore society (service projects) and the great outdoors. They meet Mondays 6:30pm at Arroyo Seco Elementary.

Harry Briley

Book Nook

by Harry Briley

I recently read a book from our LHG bookstore. *H.A. Coal Mine* – Assembled by Dan Mosier (1992) - Booklet chronicles promising H.A. Coal Mine in Hayward in competition with our local Livermore Coal Mine. The author assembled reports from local newspapers 1873 through 1875. The mine poked into a water trap that flooded it days just prior to full-scale mining. Apparently, the quality coal (\$24/ton in 1875, not the

\$14/ton local lignite) did not justify drainage costs. Miners were paid \$2/day with stock options. The price for digging went from \$6 to \$10 per foot in depth, which included timbering and redwood planking of the shaft. My mining peers would find this booklet describing many a freshly hopeful mine.

If you like this low-cost booklet, consider buying *History of Tesla:*

California Coal Mining Town (also by Dan Mosier) and *History and Geology of Livermore Oil* (by Alan Burnham). Find our books here: https://www.lhg.org/Store/Store_Main.html Click on "New Releases" to see newly printed local history books. Our docents would love to expand your personal library. Guild members receive a 10% discount

Hagemann Happenings

by Barbara Soules

The end of summer brings many changes at the Ranch. The summer crops have been harvested and winter ones take their place. In preparation for the rain, Joe Bishop laid tons of pea gravel in the paddocks so the horses will be walking on relatively dry ground. The sprinklers are cut back and the weeds are less pervasive. The roses are still beautiful.

As part of our ongoing restorations, the Presbyterian Church crew painted the outside of the Windmill/Pump House and the front of Chicken Coop #1. They look fabulous. In an effort to thank this group for all their work at the Ranch, the Guild treated them to a lovely picnic lunch in the backyard. Their next project is the Milk/Wash House. More about that next time.

Sarah Peters, a Livermore Girl Scout, finished her Gold Award project. This is the highest award in Girl Scouting and requires many hours of research and work. She built a mobile display cart for use in our household museum along with a matching game of artifacts with their function. Visitors played it for the first time at This Old Ranch Day.

Since the last newsletter, there have been two events, both with unique themes. In August, *Go Outside and Play* was an effort to introduce kids to alternative pastimes in this technological age. September's *This Old Ranch Day* focused on the Ranch itself. Jeff and Loretta Kaskey taught folks about glazing windows and talked about the architecture of various buildings.

Our events often feature local groups that give freely of their time and energy to demonstrate, perform, and promote their causes. They play a big part in the success of the Sundays at Hagemann. So, in this, the Thanksgiving issue, we would like to recognize those who have joined us at the Ranch during the past year. Many have come multiple times. August and September were good examples. The **Hispanic Heritage Center** had a continuous line for face painting. They will be back again in November with a piñata. Two **leather workers** on their second visit, helped

guests make keychains and bracelets and the **Tri Valley Woodcarvers**, on their third visit, demonstrated carving and had beautiful items for sale. Another third timer, **Bob Wahrer**, brought his old tool collection and taught kids how to use them.

There are always artists at the events, but one potter, **Sue Vincent**, has been at every event for the past three years, bringing seasonal clay items for the kids to color. She has a reserved table.

Our caretaker, **Brian O'Dell**, maintains the site and responds to all sorts of emergency situations. His latest heroic act was taking a shed door off its hinges to release a cat locked inside.

At Rancho Day a wonderful drill team, **The Cavallo Cowgirls**, performed three intricate shows. Also, for the third time, **Cynthia Patton**, Livermore's Poet Laureate, and **Nate McKenna** read some poignant cowboy poetry.

Helping to create a peaceful and calm environment, bands and soloists often share their music with us. **The Gatherin'**, **The Plain Gold Band**, and **Greg Pane** on keyboard were our musical acts this year. Greg will be back in November.

In February, the focus was on collections and representatives of three clubs, **The Livermore Coin Club**, the **Philatelic Society**, and **Lithophiles** brought their collections to introduce visitors to these hobbies. Others who brought their collections were: **Ryan Haug** and **Rick**

Irby with toy collections, **Alison Eberly** with an extensive bell collection, and **Jay Stevens** with novagems and tickets from the Pan Pacific Expo.

At the Holiday Celebration, three representatives from the **Shiva-Vishnu Temple** created Festival of Lights displays and did henna painting. They will be back in November and so will Santa Claus, **Rick Irby**. He now has his own house on the lane.

The Antique Car Show brings in many car collectors from various clubs. A regular at that event is **Dennis Urlich** with his hit and miss engine collection. He has refurbished an engine for the Ranch that will join his collection next year.

At the Mad Hatter Tea Party, the **Livermore Library** helped kids make their own books as a remembrance of the event.

Our partner organizations often contribute. **Sunflower Hill** gives tours of their expansive garden and **4-H** brings horses out for guests to visit. They also provide the animals for the petting zoo at Children's Day.

As you can see, a lot of local groups contribute to creating an interesting and educational experience for guests at the Sunday at Hagemann events. We at the Guild are so very grateful to all who volunteer and spend their time with us. Together we are creating a community gathering place.



Above: The Thank You Luncheon for the work crew from First Presbyterian Church, Livermore. Photo by Barbara Soules.

City Historian Report

by Richard Finn

One of the most difficult parts of researching people is when their surname seldom seems to be spelled the same. It is bad enough when their first name is switched back and forth with their middle name or when an offbeat nickname is used, but when their surname is spelled differently, it can be very difficult to find in records such as census, church, property, birth, baptisms, obituaries, etc. The best example I can think of is George Anistobles. I have no idea if that is the correct way to spell his surname.

First a little background. George was the second husband of María Dolores Higuera y Sánchez (1803-1900). We know of her family back to at least Ignacio Antonio Anastacio Higuera (1756-1805). He came to California with Anza. He married María Micaela Bojorques and they had son José Loreto Higuera (1778-1845) who in 1794 married María Pilar Sánchez (1778-1811). José was the grantee of Rancho los Tularcitos (4,394 acres, now central and northern Milpitas), Rancho Llano de Abrevadero, and Rancho Pala (4,454 acres in Santa Clara County). In 1813, José married Ramona Bernal and married Alexa Ramona Garcia in 1832. It can be noted that José was the father-in-law of Robert Livermore (María Josefa de Jesus Higuera, daughter of José and Ramona Bernal married, in 1838, Robert Livermore). It seems that José Loreto Higuera was very well off.

Back to María Dolores Higuera y Sánchez, daughter of José Loreto Higuera and María Pilar Sanchez. María Dolores first married, in November 1830 at Mission Santa Clara, José Antonio Mesa. José Antonio was a soldier under General Vallejo at Sonoma. José Antonio and María Dolores owned land in the south end of the Livermore Valley including where the Veterans Hospital is now. When María Dolores died in 1900 it was reported that she was "oldest resident of the Livermore Valley [and] was a member of the once wealthy and influential Higuera family". However, "from a very wealthy woman

she became very poor and during her later years she was dependent on the charity of friends and bounty of the county" (citation unknown).

How did this descent from great wealth to poverty take place? It may well have something to do with her second husband, George Anistobles, whom she married October, 1879, at Saint Michael's Church, Livermore. We don't know a lot about George, even basic facts of when and where he was born or died. What makes him difficult to find information on are all the ways his surname is spelled in different records. He appears not only as Anistibles, but also as Anistoble, Anastobles, Enestables, Anistacles, Annistables, etc.

We do know that George was an interesting person. Between July 1874

and April 1876 he was in San Quentin State Prison for Grand Larceny. In 1885 he was listed as a dairyman with 83 acres here in Murray Township. In June of 1888 he and two others were being sued by Humboldt Savings and Loan to foreclose a mortgage of \$2500 in Murray Township. In 1894 he is listed as living on Lizzie Street. There is reason to believe his dairy was at what is now the corner of South Livermore Ave. and Concannon Blvd.

The question remains, how did María Dolores fall from being a very wealthy person to having to live off friends and the county? This seems to have happened when she was married to George. How much of this falls on his shoulders? When María Dolores died, George was rumored to be in Arizona or Mexico.

Free, Family-Friendly Activities

Sundays at Hagemann Ranch

Holiday Celebration

November 24, 2019, 1-4 pm

Artists and Crafts Bazaar
Piano music by Greg Pane

*Hispanic Heritage Center,
Piñata Celebration*

*Festival of Lights,
Shiva-Vishnu Temple*

Visits with Santa Claus

455 Olivina Ave., Livermore

Ongoing activities: Refreshments, Tours and Art Demonstrations



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Events for 2020

January 26—S'more Love	August 30—Backyard Adventures
February 23—Music, Drama & Dance	September 27—Science & Robots
March 29—Children's Day	October 25—Halloween
April 26—Mad Hatter Tea Party	November 29—Holiday Celebration
May 31—Vintage Wheels	
June 28—Ranchero Day	

Meet a Board Member

by Dottie Eberly

Slowing down LHG's very own human Energizer Bunny long enough for this interview was a challenge and reaffirmed what we think of our Director at Large, Barbara Soules: she is an extraordinary person.

Barbara, born in Columbus, Ohio, was raised in the small town of Beavercreek. (If the town name sounds familiar you are correct. You read it in the last newsletter as Loretta Kaskey's hometown as well!) She received her undergraduate degree in Psychology and Biology at Oberlin College, but had taken one special education class in her senior year that caused her to change direction. She went on to pick up a Master's degree in Special Education at Purdue where she also met a man named Tom Soules.

Barbara and Tom settled in Cleveland, raising their daughter and son, while Tom worked at General Electric and Barbara taught in special education. By the early 2000's they had both retired from their paying jobs, but Barbara was busy founding a non-profit while Tom was finding retirement not a good fit. Fortunately, Lawrence Livermore National Laboratory offered Tom a job and the family headed for California.

Once Barbara arrived in Livermore, it took a very long year and a half, an inspiring radio show, and a chance meeting at a feed store before she discovered her next challenge. However, once the pieces clicked into place, getting "Hoofprints on the Heart", a non-profit providing therapeutic riding to special needs children, up and running took no time at all. But finding a permanent home was more difficult. After using several sites temporarily, Hoofprints found a home at Hagemann Ranch. As a part of a fundraiser in 2009, Barbara called the Livermore Heritage Guild to request research on the history of Hagemann Ranch.

Jeff and Loretta Kaskey did the research and went to Hagemann Ranch that day. They saw Barbara's strength and intelligence, her quick laugh and genuine smile, and realized what an asset she would be to the Guild. By 2011 she was an LHG Director at Large, and would take on the project of bringing Hagemann Ranch back to life as a community space. Barbara is the driving force behind every Sunday at Hagemann Open House, making sure that each event has a different theme, full of activities for the whole family. As if all



of this was not enough, Barbara, in her spare moments, is spearheading a Choose Love program for Livermore, and is a founding member of another non-profit, Autism A-Z. The energy, passion, vision, dedication, and perseverance Barbara Soules brings to every aspect of her life are extraordinary gifts. The Livermore Heritage Guild, as well as our entire community, benefits greatly from her tireless work.

A Gem of an AGM

by Barbara Soules

The Annual General Meeting held at the Duarte Garage on September 21 was a real gem of an evening. The whole room sparkled with excitement and with Kathy Lee's gleaming decorations. Lighted wine bottles decorated with gems sitting on lighted tulle and mirrors served as centerpieces on tables with bright teal tablecloths. The effect was festive and inviting. Guests enjoyed the time to mingle with new members and friends.

Jay Stevens brought his display of sparkling novagems and tickets from the Pan Pacific Expo that took place in San Francisco in 1915. His talk was very informative. Did you know that this

World's Fair was located in what is now the Marina District of San Francisco and spanned 636 acres? It lasted nine months and had numerous large pavilions that served as country, state, and cultural exhibits. The Palace of Fine Arts is one of the few remaining buildings. There was even a model of the Panama Canal, and for the only time in history, the Liberty Bell left Philadelphia and traveled across country to this expo. Guests were very interested in Jay's collections and happy to be able to talk with him about them.

Dinner was delicious, consisting of mouth-watering marinated tri-tip

barbecued by Ron Chaffee, Rick Stivers, and Brian O'Dell, homemade salads, cornbread and desserts. At these dinner events, guests are now being served instead of having to stand in a buffet line. This gives everyone more time to visit and is more relaxing.

The State of the Guild presentation by our president, Harry Briley, indicates that the Guild in general is VERY busy and productive and our financial state is sound and in the black! The Guild is a strong and involved organization that is definitely living out its mission.

Cottage

(continued from page 1)

from the Cottage foundation, which is pretty minimal compared to the tower.

Inside the Cottage near the side door (currently used for the main entrance to the Cottage) are stairs going down to a small basement and stairs going up to the second floor of the tower for attic access and a door to bedrooms used by Fran and Earl Duarte. Doug Wilson and Don Keech relate a story that Fran and Earl used to lean a ladder next to the second floor bedroom window so they could go out at night and “spark” the girls. At least one version of that story includes the boys getting caught sneaking out by their father...evidently, with consequences.

A final and interesting feature of the tower are the gutters around the flat roof that was the base for the redwood tank on top of the tower. The gutters were originally made of redwood and included connections to downspouts. These were a manufactured product; not something built at the construction site. Because of its resistance to insects and water, and availability in California, redwood was used for a number of applications such as gutters, water pipes, and sewer pipes. The redwood gutters were replaced with galvanized steel gutters long ago, but we have the original redwood gutters in the Garage and available for inspection by visitors.

Late in 2018, Gale told us that he was having problems with some of his lights in the Cottage. We engaged a local electrician to investigate and resolve the problems. They got the lights working better but left the Cottage wiring in a state where there was circulating current in the electrical system. At this point, I should note that the wiring in the Cottage was primarily still the original “knob and tube” wires. Gale immediately noticed that his electrical bill was much higher than it had been. With everything electrical in the Cottage shut off, the electric meter was still spinning. Clearly something was not right. Tom Eberly, who is an electrical engineer and retired from a career at Southern California Edison, took an interest in figuring out the Cottage wiring. It was a long saga but along the



way, Tom encountered a rabbit in the basement, some rodent residents in the attic (which Tom evicted with extreme prejudice, resulting in Tom being awarded the “Hero of the Year Award for 2018”), replaced the old attic insulation with new, much thicker insulation batts, and straightened out the wiring situation.

For many years, there has been a vintage light fixture stored in a cabinet in the Garage office. I was told - I think by Bill Junk - that this fixture came from the Cottage. During Tom Eberly’s electrical explorations and fixes, he installed the fixture in the bedroom, along with LED bulbs, which provide much better light and probably save a small bit of electricity. Most of the incandescent bulbs in the Cottage have now been replaced with LEDs.

In discussions with Gale, we also decided that the Cottage would benefit from some air conditioning. Tom installed a window air conditioning unit in Gale’s bedroom in a way that doesn’t permanently alter the Cottage. As far as I know, this is the first time the Cottage has had air conditioning. In addition to cooling, this unit also provides some supplemental heat in the bedroom in cold months. According to Gale, the improved insulation and air conditioner/supplemental heater provide a big improvement in his comfort.

In the usual cascade of home improvements - in which one change requires another change and so on -

Gale’s existing curtains didn’t work well with the window air conditioning unit. Kathy Lee, drawing on her professional skills with curtains, volunteered to make new curtains that would work with the air conditioning unit and look period correct. The result looks very nice, provides more light, and brightens up the room.

The Duarte Garage and Cottage are significant properties in Livermore history and we’re grateful for the many who give their time and talent to keep these properties in good shape now and into the future. For Gale as caretaker, and Tom, Kathy, and others who helped to update the Cottage, we are sincerely thankful.



Top: The Duarte Cottage from Pine Street. This was originally the back yard. **Above:** Kathy Lee and Gale Hudson with the new curtains. Photos by Will Bolton.

LHG: Out and About

by Meighen Eberly

We are thankful for the many members of the Livermore Heritage Guild Family and pleased to be able to share these photos of the more recent heritage happenings.

If you happen to be going through your personal family photos — either recent or vintage, we'd love to see them! We're always grateful to receive photos showing Livermore from days of old!

Right: The Centennial Military Convoy travels the Lincoln Highway as well-wishers come out to salute the occasion. Photo by Dottie Eberly. **Below:** Visitors enjoy the games during the Hagemann Go Outside and Play Open House. Photo by Dottie Eberly.



Left: Loretta Kaskey at the dedication of the William M. Mendenhall Community Room. Photo by Jean Otto. **Above:** Volunteer Martha Wensel helps a little princess bob for a donut at the Hagemann Halloween Open House. Photo by Dottie Eberly.



In this season of Thanksgiving, we wish to acknowledge the many contributions of individuals, families, and businesses that have so generously supported the work of the Guild.

Contributors this year have included:

Individuals

Shirley Anderson
 Jim and Karen Clawson
 Jane Drummond-Mullarkey
 Ronald Dueltgen
 Dufurrena Sheep
 Charles and Arlene Folkers
 Norma Foss
 Housing Consortium of the East Bay
 Loretta Kaskey
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 Tom Soules
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In Memory of Janis Turner

Gregory and Susan Davis
 Thomas Gilmartin
 Carol Krakowsky
 Dwight and Marianne Lang
 Richard Laye

In Memory of John Sarboraria

Jim and Karen Clawson

Businesses and Organizations

Altamont Beer Works
 Eight Bridges Brewing, Inc.
 First Street Alehouse
 Home Depot
 Joan's Farm & Pumpkin Patch
 Nob Hill Foods
 Occasio Winery
 Plain Gold Band
 Story Coffee
 Trader Joe's

Gifts to the the Guild are always appreciated and even more so when accompanied by letters from members such as this one from Jim Clawson. We are grateful for long lasting connections to you, our members, even those who live far away!

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May 6, 2019

Livermore Heritage Guild
 P.O. Box 961
 Livermore, CA 94551

Dear Folks,

This is a gift in memory of John Sarboraria. John was a long-time friend from our Livermore High School days. We stayed connected during our College days while he was at UC San Francisco and I was at UC Davis. Our friendship continued as we had families. He was my primary contact in Livermore as I moved to other places.

John lived right across 4th street from the Presbyterian Church, where my Dad was the minister, so it was easy to spend time with his family. We really didn't know each other until entering High School as he went to St. Michaels and myself to 5th Street Elementary. As part of the few "college bound" boys, we took many of the same classes and found ourselves studying together a lot. Or at least getting together.

I will miss him and that contact with Livermore.

Jim Clawson
 Livermore Union High School Class of 1950

Thank you so much to everyone who has contributed their time, talent, and finances to the work of the Guild this year. Your contributions are truly appreciated. We could not Save Yesterday For Tomorrow without you.

Duarte Garage: A Roadside Distraction

by Will Bolton

In late August to mid-September 2019, the Military Vehicle Preservation Association (MVPA) conducted a 100th Anniversary Transcontinental Motor Convoy. The original motor convoy started in Washington, D.C. on July 7, 1919 and followed the Lincoln Highway to San Francisco, arriving on September 6, 1919. The convoy passed through Livermore on what is now Portola Avenue and by the then four-year-old Duarte Garage. The original convoy had several purposes, including testing military vehicles and transportation capabilities in difficult conditions, demonstrating the need for good roads, and serving as an extended recruiting campaign. It was also viewed as a way to say “Thank you” to the American public for its support of the military during WWI.

The 2019 Centennial Military Convoy was not a parade of weapons. Like the

original Military Convoy, it consisted of logistics transportation vehicles, support vehicles, ambulances and staff vehicles. As the Convoy moved west along Portola Avenue on Saturday morning, September 14, the Duarte Garage and the people lining the curbs waving were not a destination - rather, a roadside distraction.

The Lincoln Highway Association planned its 2019 annual tour to follow the route of the MVPA Centennial Convoy a couple of days behind the military vehicles. The LHA group, driving non-military vehicles, planned months in advance to have a lunch stop at the Duarte Garage. Livermore Heritage Guild volunteers manned the food table, conducted tours of the Garage, answered questions, and thoroughly enjoyed talking to the LHA visitors. We look forward to the next Centennial Military Convoy in 2119.



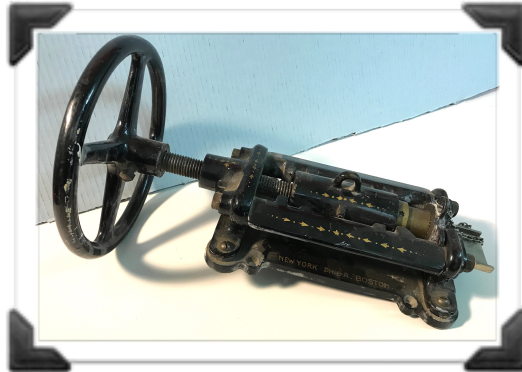
Above: A Franklin Automobile visits the Duarte Garage on September 16 as a part of the Lincoln Highway Association annual tour. Photo by Will Bolton.

LHG Events Calendar

Date	Time	Event	Place
Saturday, November 16	9am — 12pm	Workday at Hagemann	Hagemann Ranch
Sunday, November 17	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, November 24	1pm — 4pm	Sundays at Hagemann Ranch: Holiday Celebration	Hagemann Ranch
Wednesday, December 8	7:30pm	“Gimme Shelter”	Bankhead Theater
Wednesday, January 8	7pm	LHG Board Meeting	History Center
Wednesday, January 15	7pm — 8:30pm	History Talk at the Library	Main Library
Saturday, January 18	9am — 12pm	Workday at Hagemann	Hagemann Ranch
Sunday, January 19	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, January 26	1pm — 4pm	Sundays at Hagemann Ranch: S’more Love	Hagemann Ranch
Wednesday, February 12	7pm	LHG Board Meeting	History Center
Saturday, February 15	9am — 12pm	Workday at Hagemann	Hagemann Ranch
Sunday, February 16	10am — 2pm	Duarte Garage Open House	Duarte Garage
Sunday, February 23	1pm — 4pm	Sundays at Hagemann Ranch: Music, Drama and Dance	Hagemann Ranch

Mystery at the Museum

by Jeff Kaskey



The Mystery Item for this issue is, I have to admit, known to me. But it was interesting and odd enough I thought it would be fun to share nonetheless. I've taken a bit of liberty in editing off the

manufacturer's name from the photo, just to keep the challenge interesting. Let me know what you think!

Photo by Jeff Kaskey.

Welcome New and Renewing Members!

Business

The Rock House, Gandolfo Family

Patron

Jeff and Loretta Kaskey

Sponsor

Harry Briley
Barbara Soules
Burlyne Wilson - NEW

Life

Dorothy Clarkson and Andy Lundberg
Nancy Mueller

Family

John Dill and Suzanne McCann
Tom and Dottie Eberly
Doug Jones
Marcus Libkind
Jim Phillips - NEW
Charles Sweet

Individual

Dona Blackmore
Jeanne Brown - NEW
Fred Deadrick
Cathy Kiely
Arthur Kobayashi - NEW
Bill Rose
Larry Sampson

Senior

Shirley Anderson
Steve Brown
Patricia Cooper
Rickie Friedli-Giono
Annie Giannini
Kathy Joseph-Stockman
Kathy Lee
Opal Mendenhall
Patricia Northam
Cathy O'Connell - NEW
Jane Rasmussen
Dennis Tungate

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The Livermore Heritage Guild History Center is located in the historic 1911 Carnegie Library building at 2155 Third Street.

History Center hours generally are Wednesday through Saturday, 11:30 a.m. to 4:00 p.m. Sunday 10:00 a.m. - 2:30 p.m. Phone: (925) 449-9927. Free admission.

Annual membership dues are: Individual \$25.00, Family \$35.00, Senior (age 62+) \$15.00, Student \$15.00, Sponsor \$75.00 and Patron \$150.00. Life (Individual) \$500.00 and Business \$300.00 memberships are also available. Please make checks payable to "LHG." Mail to P.O. Box 961, Livermore, CA 94551.

If you have not heard about our various events, then maybe we don't have your email. Please update us and we'll let you know about all the heritage happenings!